

# Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment

Part of Advances in Advances in Psychology, Mental Health, and Behavioral Studies

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## Description:

The age of digital culture has not only brought significant transformations in how we perceive memory, history, and heritage, but it has also raised pressing questions about authenticity and ownership of memory. The role of digital technologies in shaping collective identities is a topic of intense scrutiny. Moreover, contemporary societies grapple with complex issues in the politics of memory, especially with the proliferation of diverse narratives and the manipulation of public spaces. The book's content is therefore highly relevant, offering critical reflection and scholarly analysis to these societal challenges.

**Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment** offers a comprehensive exploration of these issues, examining how contemporary practices of re-enactment intersect with digital contexts to shape our understanding of memory and heritage. The book analyzes the processes of memory creation and transmission in digital environments, providing a nuanced understanding of how memory is constructed, shared, and contested in the digital age. It also explores the role of arts-based research and participatory practices in documenting and preserving collective memories, offering insights into new forms of memory sharing and identity formation.

This interdisciplinary book offers a timely and insightful analysis of memory, history, and heritage in the digital age. It provides theoretical frameworks and empirical research findings to contribute to a deeper understanding of the complexities of memory in contemporary society. It will be invaluable to scholars, researchers, and practitioners interested in the intersections of memory, history, and digital culture, offering new perspectives on how we remember and interpret the past in an increasingly digital world.

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**Hardcover:** \$245 **Softcover:** \$185 **E-Book:** \$245 **Hardcover + E-Book:** \$295

## Topics Covered:

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Arts-Based Research  
Community-Generated Memory  
Flux Memory  
Identity  
Memory  
Memory Sharing  
Narrative

Participatory Research  
Political Identity  
Processes of Re-Creation/Re-Contextualization  
Shared Memory  
Stock Memory  
The Irruption of the Real

**Subject:** Social Sciences & Humanities

**Readership Level:** Advanced-Academic Level (Research Recommended)

**Classification:** Edited Reference

**Research Suitable For:** Advanced Undergraduate Students; Graduate Students; Researchers; Academicians; Professionals; Practitioners

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