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## Authors, Copyright, and Publishing in the Digital Era



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Basic copyright laws and enforcements have been in effect for hundreds of years. However, laws with such extensive histories can often make understanding them complicated. As publishing moves into a digital arena, copyright laws have become increasingly complex.

**Authors, Copyright, and Publishing in the Digital Era** not only addresses the current complexities that arises with authors and copyright laws when publishing digitally, but it also sheds light on the current processes and procedures in place concerning copyright options for digital publishers. This publication addresses a global audience in the manner in which it discusses traditional methods used in publishing before segueing into new model and strategies for both a business and an author in this ever-expanding digital world.

### Topics Covered:

- Copyrights Theories
- Digital Considerations
- Emerging Publishing Models
- New Business Strategies
- Origins of Copyright Law
- Support Structures

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**Dr. Francina Cantatore** holds the following qualifications: BA, LLB (Hons), MA, Grad Dip Legal Prac (Hons), PhD. After practising in South Africa as a barrister for many years, she relocated to Australia where she continued her law practice and academic studies. She currently lectures in the Faculty of Law, Bond University, Australia and is also in practice as a consulting solicitor. She serves on the Board of the Queensland Writers Centre, Australia and takes a specific interest in copyright in the creative industries, especially in relation to authors' rights. Her PhD research was conducted in this area to provide insight into authors' relationships with copyright and challenges faced by authors in the digital era. Her broader research interests lie in the areas of intellectual property law and consumer and competition law. She has published internationally in these areas and has presented papers at international conferences on consumer law issues and copyright.



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