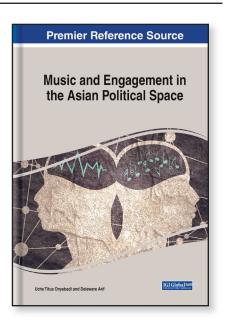
Music and Engagement in the Asian Political Space

Part of the Advances in Media, Entertainment, and the Arts Book Series

Uche Titus Onyebadi (Texas Christian University, USA) and Delaware Arif (University of South Alabama, USA)

Description:

The Asian continent is comprised of many political systems, populations, religions, and cultures. Yet, the undercurrents of politics and political affairs and how societies function in this vast region are not well known and are often misunderstood. The role of music and its impact on political affairs is just one of the unknown or misunderstood factors about this region.



Music and Engagement in the Asian Political Space considers scholarly work specifically on music and political engagement in the Asian political space. Covering key topics such as culture, engagement, national anthems, and political communication, this premier reference source is ideal for government officials, policymakers, industry professionals, researchers, academicians, scholars, practitioners, instructors, and students.

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Music

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