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Teaching Literature and Language Through Multimodal Texts

Teaching Literature and Language Through Multimodal Texts

Part of the Advances in Linguistics and Communication Studies Book Series

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Description:

In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its

literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum.

Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts.

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Topics Covered:

- Content Learning
- Digital Media
- Film in Language Teaching
- Immersive Reading

- Intercultural Awareness
- Language Learning
- Lifelong Learning
- Visual Literacy

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