Pedagogy Development for Teaching Online Music

Part of the Advances in Educational Technologies and Instructional Design Book Series

Carol Johnson (University of Melbourne, Australia) and Virginia Christy Lamothe (Belmont University, USA)

Description:

With the shift towards online education, teaching and learning music has evolved to incorporate online environments. However, many music instructors, faculty, and institutions are being challenged on how to evolve their curriculum to meet these demands and successfully foster students.

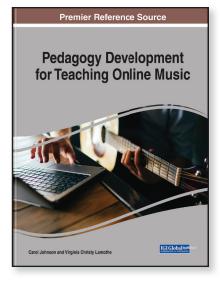
Pedagogy Development for Teaching Online Music is a critical scholarly resource that examines the nature of teaching and learning music in the online environment at the post-secondary level. Featuring a broad range of topics such as online and face-to-face instruction, instructional design, and learning management system, this book is geared towards educators, professionals, school administrators, academicians, researchers, and students seeking current research on designing online music courses using a social constructivist framework.

 ISBN: 9781522551096
 Release Date: May, 2018
 Copyright: 2018
 Pages: 335

Topics Covered:

- Authentic Assessments
- Cognitive Load Theory
- Collaborative Learning
- Deep and Surface Learning
- E-Learning

Hardcover: \$195.00 E-Book: \$195.00 Hardcover + E-Book: \$235.00



- Instructional Design
- Learning Management System
- Online and Face-to-Face Voice Instruction
- Professional Development

