# Digital Media Integration for Participatory Democracy

Part of the Advances in Electronic Government, Digital Divide, and Regional Development Book Series

Rocci Luppicini (University of Ottawa, Canada) and Rachel Baarda (University of Ottawa, Canada)

Description:

Digital technology has revitalized the landscape of political affairs. As e-government continues to become more prominent in society, conducting further research in this realm is vital to promoting democratic advancements.

Digital Media Integration for Participatory Democracy provides a comprehensive examination of the latest methods and trends used to engage citizens with the political world through new information and communication technologies. Highlighting innovative practices and applications across a variety of areas such as technoethics, civic literacy, virtual reality, and social networking, this book is an ideal reference source for government officials, academicians, students, and researchers interested in the enhancement of citizen engagement in modern democracies.
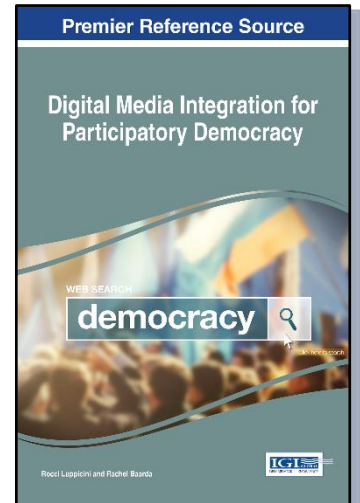
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Topics Covered:

- Civic Literacy
- Civic Participation
- Digital Democracy
- Internet Politics
- Online Cultural Participation
- Participatory Democracy
- Technoethics
- Transnational Activism
- Virtual Reality

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Rocci Luppicini is an associate professor in the Department of Communication with a cross-appointment to the Institute for Science, Society, and Policy (ISSP) at the University of Ottawa (Canada). He is a social scientist and philosopher of technology who pursues work at the intersection of communication, technology (media), ethics, decision-making, and policy. He acts as the Editor-in-Chief for the International Journal of Technoethics and has published over 25 peer reviewed articles and has authored and edited over a dozen books including, the Handbook of Conversation Design for Instructional Applications (2008), the Handbook of Research on Technoethics: Volume I &II (with R. Adell) (2009), Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation (2010), Ethical Impact of Technological Advancements and Applications in Society (2012), and Moral, Ethical, and Social Dilemmas in the Age of Technology: Theories and Practice (2013), His edited work, the Handbook of Research on Technoself: Identity in a Technological Society: Vol I &II (2013) provides the first comprehensive reference work in the English language on human enhancement and identity within an evolving technological society.

Rachel Baarda has an M.A. in Communications from the University of Ottawa. Her M.A. thesis, Promoting Participatory Democracy: Case Study of my.barackobama.com, explored the extent to which my.barackobama.com promoted participation in democracy.