

Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries

Part of the Advances in Library and Information Science (ALIS) Book Series

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Description:

Digital Humanities is a burgeoning field of research and education concerned with the intersection of technology and history, philosophy, linguistics, literature, music, cultural studies, and the arts.

Supporting Digital Humanities for Knowledge Acquisition in Modern Libraries

aims to stand at the forefront of this emerging discipline, targeting an audience of researchers and academicians, with a special focus on the role of libraries and library staff. In addition to a collection of chapters on crucial issues surrounding the digital humanities, this volume also includes a fascinating account of the painstaking restoration efforts surrounding a 110-year-old handwritten historical source document, the results of which (never before published on this scale) culminate in a full-color, 70-page photographic reproduction of the 1904 Diary of Anna Clift Smith.

Readers:

This volume targets an audience of researchers and academicians, with a special focus on the role of libraries and library-staff.

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Topics Covered:

- Digital Humanities Methodology and Pedagogy
- Digital Methods and Modes of Knowledge Acquisition
- Examples of Digital Humanities Projects
- Future Directions in the Discipline
- International Digital Humanities Projects
- Overview of Digital Humanities and Current Scholarship
- Partnerships in Digital Humanities
- Role of Librarians in Digital Humanities
- Role of Libraries and Research Centers in the Digital Humanities Process
- Role of Libraries in Supporting the Digital Humanities Instructor



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Section 1

The Nuts and Bolts of DH Scholarship - Creating and Sustaining Digital Humanities Initiatives in Libraries.

Chapter 1

Digitizing the Humanities: A Future for Libraries

Mandi Shepp, Marion H. Skidmore Library, USA

Chapter 2

Beyond the Back Room: The Role of Metadata and Catalog Librarians in Digital Humanities

Lisa McFall, Hamilton College, USA

Chapter 3

Shaping the Roles of Academic Librarians to Meet Emerging Demands of DH Scholarship

Nancy Aarsvold, Kasia Gonnerman, Jason N. Paul, St. Olaf College, USA

Section 2

Partnerships - Developing and Maintaining Relationships for Successful DH Projects.

Chapter 4

Filling the Gap: Digital Scholarship, Graduate Students, and Role of the Subject Specialist

Sigrid Anderson Cordell, Alexa L. Pearce, Melissa Gomis, Justin Joque, University of Michigan, USA

Chapter 5

Models for Partnering with Faculty in Supporting Digital Scholarship

Angela Courtney, Diane Dallis, Indiana University, USA

Chapter 6

Digital Humanities and Librarians: A Team-based Approach to Learning

Casey Hoeve, Lis Pankl, Mark Crosby, Kansas State University, USA

Chapter 7

A DH State of Mind: Libraries and the Digital Humanities

Cindy Elliott, Mary Feeney, Chris Kollen, Veronica Reyes-Escudero, University of Arizona Libraries, USA

Section 3

International Scope - Beyond Borders: Digital Humanities from an International Perspective.

Chapter 8

An Assessment of Readiness for Supporting Digital Humanities in Hong Kong Academic

Libraries: Evaluating the Potential for Program Development and International Collaboration
Rebekah S. H. Wong, Haipeng Li, Hong Kong Baptist University, Hong Kong

Chapter 9

Digital Humanities in Cultural Preservation

Nadim Akhtar Khan, Tazeem Zainab, Samah Mushtaq Khan, University of Kashmir, Sabaiba Zehra Rizvi, Government Medical College, India

Section 4

Examples in Practice - Practical Applications of DH Projects.

Chapter 10

Becoming the Gothic Archive: From Digital Collection to Digital Humanities

Rose Fortier, Heather James, Marquette University, USA

Chapter 11

Social Annotation: A Practical Guide for Collaborative Implementation

Lauren Stern, State University of New York College at Cortland, USA

Chapter 12

From Digital Arts and Humanities to DASH

Justin Schell, Jenny Burroughs, Deborah Ultan Boudewyns, Cecily Marcus, Scott Spicer, University of Minnesota, USA

Kathleen Sacco is the Assistant Director/Coordinator of Collections at Daniel A Reed Library, State University of New York at Fredonia. Her previous positions at Fredonia were Systems Librarian and Electronic Resources Librarian. Prior to this, she held the position as the Reference and Media Center Librarian at Lake Erie College, Painesville, OH.

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