

Interpretation of Visual Arts Across Societies and Political Culture: Emerging Research and Opportunities

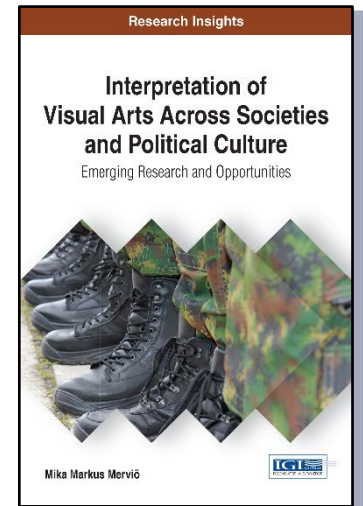
Part of the Advances in Religious and Cultural Studies Book Series

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Description:

It is thought that every work of art possesses multiple interpretations, depending on each viewer. Analyzing personal assessments of artwork can help enable us to gain an understanding of one another, as well as broaden our own opinions and views.

Interpretation of Visual Arts Across Societies and Political Culture: Emerging Research and Opportunities is a detailed reference source that breaks down the ways art can be evaluated, and addresses how this type of analysis can influence an array of social groups and regions. Highlighting relevant topics such as artistic impression, modern art, culture wars, and freedom of expression, this publication is an ideal resource for artists, academics, students, and researchers that are interested in expanding their knowledge of the arts.



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Topics Covered:

- Artistic Expression
- Artistic Impression
- Contemporary Societies
- Culture Wars
- Modern Art
- Traditional Art
- Visual Arts

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Future of visual arts and their social role. Art reaching to the future and finding new ways of expression

Mika Markus Merviö is Professor of International Relations at the Kibi International University, Okayama, Japan. Previously he has been working at the University of Tampere, Finland, and from which he also received his Ph.D. Then he moved to the International Christian University, Tôkyô, Japan as a JSPS researcher and from there to the Miyazaki International University and the University of Shimane, where he worked as a Professor. From 2000 he has been working at the Kibi International University. His research interests include art, culture, political and social issues, history, and environment. Editor-in-Chief of 'International Journal of Public and Private Perspectives on Healthcare, Culture, and the Environment'.