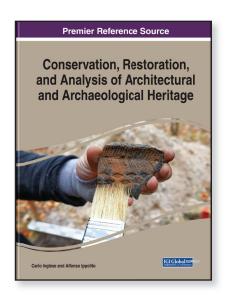
Conservation, Restoration, and **Analysis of Architectural and Archaeological Heritage**

Part of the Advances in Religious and Cultural Studies Book Series

Carlo Inglese (Sapienza University of Rome, Italy) and Alfonso Ippolito (Sapienza University of Rome, Italy)

Description:

Cultural heritage identifies and preserves past achievements for the benefit of future generations. Examining the extent to which heritage preservation is feasible in an era governed by modernism and globalization is essential for both regional development and cultural conservation.



Conservation, Restoration, and Analysis of Architectural and Archaeological Heritage provides innovative insights into digital technologies that have produced important methodological changes in the documentation, analysis, and conservation of cultural heritage. The content within this publication represents the work of digital restoration, inclusive communication, and reality-based representation. It is a vital reference source for software developers, sociologists, policymakers, tourism managers, and academicians seeking coverage on digital technologies and data processing in cultural heritage.

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