Digital Tools for Computer Music Production and Distribution

Part of the Advances in Multimedia and Interactive Technologies Book Series

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Description:

It is clear that the digital age has fully embraced music production, distribution, and transcendence for a vivid audience that demands more music both in quantity and versatility. However, the evolving world of digital music production faces a calamity of tremendous proportions: the asymmetrically increasing online piracy that devastates radio stations, media channels, producers, composers, and artists, severely threatening the music industry.

Digital Tools for Computer Music Production and Distribution presents research-based perspectives and solutions for integrating computational methods for music production, distribution, and access around the world, in addition to challenges facing the music industry in an age of digital access, content sharing, and crime. Highlights the changing scope of the music industry and the role of the digital age in such transformations.

Readers:

This publication is an essential resource for computer programmers, sound engineers, language and speech experts, legal experts specializing in music piracy and rights management, researchers, and graduate-level students across disciplines.

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Topics Covered:

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- Music and Speech
- Music Theory
- Piracy
- Production Interfaces
- Sound Synthesis

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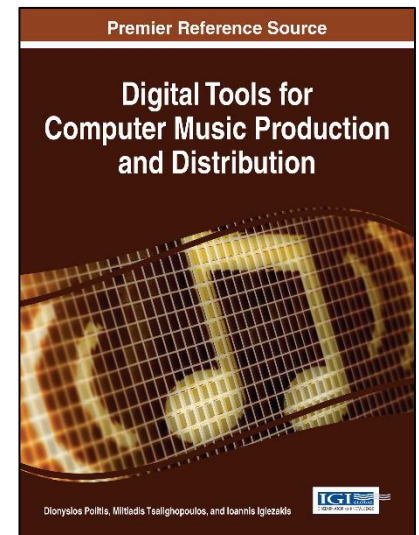Online Bookstore: www.igi-global.com

Table of Contents

Preface

Section 1: Hearing and Music Perception

Chapter 1
Oral and Aural Communication Interconnection - The substrate for Global Musicality
Dionysios Politis
Aristotle University of Thessaloniki, Greece
Miltiadis Tsalighopoulos
AHEPA University Hospital, Aristotle University of Thessaloniki, Greece

Chapter 2
Diagnosis and Evaluation of hearing loss
Marios Stavrakas, Georgios Kyriafinis, Miltiadis Tsalighopoulos
AHEPA University Hospital, Aristotle University of Thessaloniki, Greece

Chapter 3
Cochlear Implant Programming through the Internet
Georgios Kyriafinis
AHEPA University Hospital, Aristotle University of Thessaloniki, Greece
Panteleimon Chriskos
Aristotle University of Thessaloniki, Greece

Chapter 4
Cochlear Implants and Mobile Wireless Connectivity
Panteleimon Chriskos, Orfeas Tsartsianidis,
Aristotle University of Thessaloniki, Greece

Section 2: Audiovisual Tools for Rich Multimedia Interaction

Chapter 5
Music in Colors
Dimitrios Margounakis, Dionysios Politis
Aristotle University of Thessaloniki, Greece
Konstantinos Mokos
Terma A/S, Denmark

Chapter 6
Natural Human-Computer Interaction with Musical Instruments
George Tzanetakis
University of Victoria, Canada

Chapter 7
Interactive Technologies and Audiovisual Programming for the Performing Arts -
The brave new world of computing reshapes the face of musical entertainment
Eirini Markaki, Ilias Kokkalidis
Aristotle University of Thessaloniki, Greece

Chapter 8
Music in Video Games
Dimitrios Margounakis
Aristotle University of Thessaloniki, Greece
Ioanna Lappa
Hellenic Open University, Greece

Section 3: Legal Action and Jurisprudence

Chapter 9
A Cloudy Celestial Jukebox: Copyright Law Issues concerning Cloud-based Storing and Sharing
Pedro Pina
Polytechnic Institute of Coimbra, Portugal

Chapter 10
Employees' Protection: Surveillance 3.0
Chrysi Chrysochou, Ioannis Iglezakis
Aristotle University of Thessaloniki, Greece