# Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media

Part of the Advances in Public Policy and Administration Book Series

Marco Adria (University of Alberta, Canada) and Yuping Mao (California State University Long Beach, USA)

### **Description:**

New media forums have created a unique opportunity for citizens to participate in a variety of social and political contexts. As new social technologies are being utilized in a variety of ways, the public is able to interact more effectively in activities within their communities.

The Handbook of Research on Citizen Engagement and Public Participation in the Era of New Media addresses opportunities and challenges in the theory and practice of public involvement in social media. Highlights various communication modes and best practices being utilized in citizen-involvement activities.

### **Readers:**

This book is a critical reference source for professionals, consultants, university teachers, practitioners, community organizers, government administrators, citizens, and activists.

Politics

Social Media

Youth Engagement

ISBN: 9781522510819

Release Date: December, 2016

Copyright: 2017

Pages: 400

## **Topics Covered:**

**Digital Activism** 

- Audience EngagementCitizen Journalism
  - •
  - •
- Policy Entrepreneurship

Hardcover + Free E-Book:

\$265.00

\$265.00

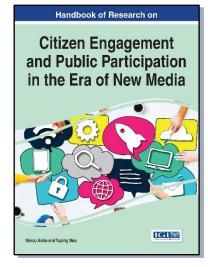
E-Book +

Free Hardcover:

### **Order Information**

Phone: 717-533-8845 x100 Toll Free: 1-866-342-6657 Fax: 717-533-8661 or 717-533-7115 Online Bookstore: www.igi-global.com





#### **Table of Contents**

#### Foreword

#### Preface

#### Acknowledgment

#### **Editorial Advisory Board and List of Reviewers**

#### Part 1

The New Space for Citizen Engagement and Public Participation: History and Recent Developments

#### Chapter 1

Citizen Engagement in Local Environmental Issues: Intersecting Modes of Communication Lorna Heaton, Université de Montréal, Canada Patricia Dia da Silva, Université de Montréal, Canada

#### Chapter 2

Integrating Multiple Channels of Engagement in Democratic Innovations: Opportunities and Challenges Paolo Spada, University of Southampton, Canada Giovanni Allegretti, Coimbra University, Portugal

#### Chapter 3

Yun-Ju Song, McMaster University, Canada Julia Abelson, McMaster University, Canada

#### Chapter 4

Old Media, New Media, and Audience Engagement with Science and Technology Yulia Strekalova, University of Florida, U.S.A. Janice L. Krieger, University of Florida, U.S.A. Sriram Kalyanaraman, University of Florida, U.S.A. Daisy Zhe Wang, University of Florida, U.S.A.

#### Chapter 5

James Toscano, Dots Matter Inc., U.S.A.

### Chapter 6

Youth Engagement in the Era of New Media Yoshita Iwasaki, University of Alberta, Canada

#### Part 2

Using Social Media and Mass Media for Citizen Engagement and Public Participation: New Connections, New Questions

#### Chapter 7

Organically Modified News Networks: Gatekeeping in Social Media Coverage of GMOs Jacob Groshek, Boston University, U.S.A.

#### **Chapter 8**

Citizen Engagement and News Selection for Facebook Pages Georgeta Drula, University of Bucharest, Romania

#### Chapter 9

A Comparative View of Citizen Engagement in Social Media by Local Governments in North American Countries Maria del Mar Gálvez-Rodríguez, University of Almeria, Spain Arturo Haro-de-Rosario, University of Almeria, Spain Maria Caba-Pérez, University of Almeria, Spain

#### Chapter 10

Information Hubs or Drains? The Role of Online Sources in Campaign Learning

Terri Towner, Oakland University, U.S.A.

#### Chapter 11

Occupy Rhetoric: Responding to Charges of "Slacktivism" with Digital Activism Successes

Stephanie Vie, University of Central Florida, U.S.A. Daniel Carter, University of Texas at Austin, U.S.A. Jessica Meyr, University of Central Florida, U.S.A.

#### Chapter 12

Citizen Journalism: News Gathering by Amateurs Rabia Noor, Islamic University of Science and Technology, India

#### Part 3

Engagement and Participation Using Social Media as an Adjunct to Face-to-Face Gatherings: From Public Demonstrations to Citizen Juries

#### Chapter 13

Social Media as Public Political Instrument Ikbal Maulana, Indonesian Institute of Sciences, Indonesia

#### Chapter 14

Yuan Yuan, Rutgers University, U.S.A.

#### Chapter 15

A Comparative View of Censored and Uncensored Political Discussion *Qihao Ji, Florida State University, U.S.A.* 

#### Chapter 16

Smartphones and Their Increased Importance in U.S. Elections Ramona McNeal, University of Northern Iowa, U.S.A. Mary Schmeida, Kent State University, U.S.A. Lisa Bryan, Walden University, U.S.A.

#### Chapter 17

The Dutch Participation Society Needs Open Data, But What Is Meant by Open? Roel During, Wageningen University, Netherlands Marcel Pleijte Rosalie Van Dam, Wageningen University, Netherlands Irini Salverda, Wageningen University, Netherlands

#### Part 4

Cases in Citizen Engagement and Public Participation: Integrating Social Media, Mass Media, and Personal Outreach

#### Chapter 18

Alternative Tweeting: A Comparison of Frames in Twitter's Political Discourse and Mainstream Newspaper Coverage of the Singapore Election of 2011

Sabrina Mercy Anthony, National University of Singapore, Singapore Weiyu Zhang, National University of Singapore, Singapore

#### Chapter 19

Building a New State from Outrage: The Case of Catalonia Marc Perelló-Sobrepere, Universitat Internacional de Catalunya, Spain

#### Chapter 20

Social Media, Political Mobilization, and Citizen Engagement: A Case Study of the March 18, 2014, Sunflower Student Movement in Taiwan Kenneth C.C. Yang, University of Texas at El Paso, U.S.A Yowei Kang, Kainan University, Taiwan

#### Chapter 21

Determining the Role and Efficacy of Online Feminism: The Case of *Rewire* Erin Heisler, University of St. Thomas, U.S.A.

#### Chapter 22

Social Media and the Public Sphere in China: A Case Study of Political Discussion on Weibo After the Wenzhou High-Speed Rail Scandal Zhou Shan, University of Alabama, U.S.A. Lu Tang, University of Alabama, U.S.A.

#### **Compilation of References**

About the Contributor