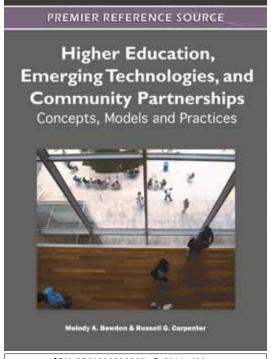
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# Higher Education, Emerging Technologies, and Community Partnerships: Concepts, Models and Practices



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Melody Bowdon (University of Central Florida, USA) and Russell G. Carpenter (Eastern Kentucky University, USA)

The early boom of Web-based education in the 1990s, both in the United States and abroad (e.g., in Australia and the UK), saw a flurry of publications on the subject of university and industry partnerships, with a focus on ways in which online learning might lead to new models of collaboration and engagement across previously clearly delineated borders. Ten years later, as we approach the end of the first decade of the 21st century, we see a similar moment of opportunity for collaboration.

Higher Education, Emerging Technologies, and Community Partnerships: Concepts, Models, and Practices is a comprehensive collection of research with an emphasis on emerging technologies, community value, and corporate partnerships. The contributions in this collection provide strategies to implement partnerships. Outlining various concepts from an educational and technological standpoint, this reference book serves as a resource for academic administrators, instructors and community practitioners.

# **Topics Covered:**

- Continuing Education
- Cooperative Education
- Distance Learning
- Effective Partnerships between/among Higher Education Institutions
- Internships

- Non-Profit and Profit-Driven Organizations
- Professional Schools Such As Law, Medicine, Education and Nursing
- Service Learning
- Web-Based Education

**Market:** This premier publication is essential for all academic and research library reference collections. It is a crucial tool for academicians, researchers, and practitioners and is ideal for classroom use.

Melody Bowdon, Ph.D. is Director of the Karen L. Smith Faculty Center for Teaching and Learning and Associate Professor of Writing and Rhetoric at the University of Central Florida. She has served as Senior Research Fellow for Florida Campus Compact since 2005 and has published widely on the subjects of service-learning and teaching with technology, including articles in national journals and essay collections. She is co-author of Service-Learning in Technical and Professional Communication with Blake Scott and co-editor of Scholarship for Sustaining Service-Learning and Ciric Engagement with Shelley Billig and Barbara Holland. Melody is a member of the editorial board of Reflections on Community-Based Writing, a journal that focuses on service-learning in composition studies, and co-edited a special issue of that journal on professional writing and service-learning in 2003. She also serves as a founding member of the editorial board for the journal Community Literacy and is co-editing a Fall 2011 issue of that journal focusing on digital technologies and community literacy partnerships with Russell Carpenter. Melody received her Ph.D. in rhetoric, composition, and the teaching of English from the University of Arizona and her BA in English literature, and secondary education from Oklahoma City University. Since 1992, Melody has taught 57 service-learning courses at three universities and has been awarded several teaching and community service awards, including the 2005 Gulf South Summit Award for Outstanding Faculty Contributions to Service-Learning in Higher Education. Melody and her students have worked with over 110 nonprofit organizations in Central Florida. Melody has served as a Guardian ad Litem in her community and volunteers regularly in local public schools.



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