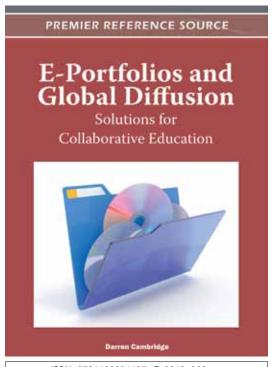
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E-Portfolios and Global Diffusion: Solutions for Collaborative Education



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Darren Cambridge (American Institutes for Research, Washington, DC)

As information is increasingly gathered online, the issues surrounding the usefulness, organization and interaction with electronic collection have grown in number and scope.

E-Portfolios and Global Diffusion: Solutions for Collaborative Education addresses the emerging requirements, concerns and applications for e-portfolios. Through innovative chapters on real-world business uses, educational experiences, ideal design, this book fills an important gap in current literature concerning Web 2.0 applications. The theoretical debate surrounding e-portfolios is also presented along with international viewpoints, providing an important contribution to the global discussion of representing knowledge in the 21st century.

Topics Covered:

- Electronic Teaching Portfolios
- E-Portfolios and Teacher Education
- E-Portfolios and Web 2.0
- E-Portfolios for Evaluating Students
- E-Portfolios in Blended Learning
- Implementation of E-Portfolios

- Individual and Group E-Portfolio Learning Spaces
- Online Learning Communities
- Open Source Portfolio Tools
- Regional Use of E-Portfolios

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Darren Cambridge is a senior consultant at the American Institutes for Research in Washington, DC, USA, where he serves as project director and principal investigator for the U.S. Department of Education's Connected Online Communities of Practice project. He was previously a faculty member at George Mason University, a director at the American Association for Higher Education, and a fellow with EDUCAUSE. He co-leads the Inter/National Coalition for Electronic Portfolio Research and serves on the board of the Association for Authentic, Experiential, and Evidence-Based Learning. He has developed technical specifications IMS Global Learning Consortium and open source eportfolio software through the Sakai Foundation. His work appears in a range of scholarly journals and books. He is author of Electronic Portfolios for Lifelong Learning and Assessment (Jossey-Bass, 2010) and co-editor of Electronic Portfolios 2.0: Emergent Research on Implementation and Impact (Stylus, 2009).



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