

Language, Power, and Ideology in Political Writing

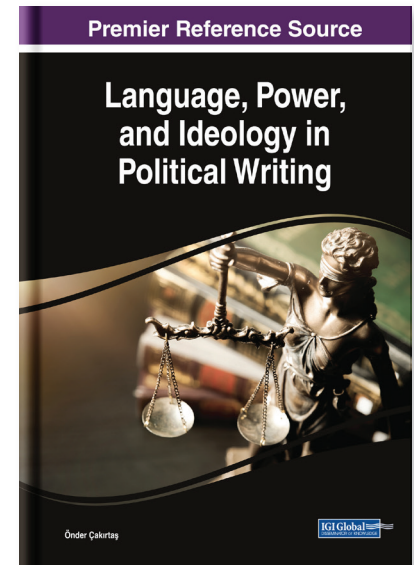
Part of the Advances in Linguistics and Communication Studies Book Series

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Description:

Politics and political literature studies have emerged as one of the most dynamic areas of scrutiny. Relying on ideological as well as socio-political theories, politics have contributed to cultural studies in many ways, especially within written texts such as literary works. As few critics have investigated the intersections of politics and literature, there is a tremendous need for material that does just this.

Language, Power, and Ideology in Political Writing is an essential reference book that focuses on the use of narrative and writing to communicate political ideologies. This publication explores literature spurring from politics, the disadvantages of political or highly ideological writing, writers' awareness of the outside world during the composition process, and how they take advantage of political writing. Featuring a wide range of topics such as gender politics, indigenous literature, and censorship, this book is ideal for academicians, librarians, researchers, and students, specifically those who study politics, international relations, cultural studies, women's studies, gender studies, and political and ideological studies.



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Topics Covered:

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