Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement

Part of the Advances in Media, Entertainment, and the Arts Book Series

Ryan Shin (University of Arizona, USA)

Description:

Art is a multi-faceted part of human society, and often is used for more than purely aesthetic purposes. When used as a narrative on modern society, art can actively engage citizens in cultural and pedagogical discussions.

Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement is a pivotal reference source for the latest scholarly material on the relationship between popular media, art, and visual culture, analyzing how this intersection promotes global pedagogy and learning. Highlights relevant perspectives from both international and community levels.

Readers:

This book is ideally designed for professionals, upper-level students, researchers, and academics interested in the role of art in global learning.


Topics Covered:

- Critical Global Pedagogy
- Global Civic Learning and Engagement
- Productive Ambiguity
- Arts-Integrated Lessons
- Global Citizenship
- Situated Cognition
- Intercultural Competence
- Intercultural Learning
- Distributed Open Collaborative Course
- Glocalism
- Mapping Community Culture
- Cyberformance
- Third Culture

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Table of Contents

Foreword

Preface

Acknowledgment

Section 1
Emerging Pedagogical Perspectives and Practices on Global Civic Learning and Engagement

Chapter 1
The Convergence of Critical Pedagogy with Arts-Based Service-Learning
Amanda Alexander, University of Texas at Arlington, USA
Ross Schienmmer, Edinboro University of Pennsylvania, USA

Chapter 2
Global Civic Engagement as an Empowering Device for Cross-ethnic and Cross-cultural Understanding in Taiwan
Mei-ying Chen, National Chiayi University, Taiwan
Fu-hsing Su, National Chiayi University, Taiwan

Chapter 3
Critical Practices for Teaching and Learning in Global Contexts: Building Bridges for Action
Ann E. Lopez, University of Toronto, Canada
Elsie Olan, University of Central Florida, USA

Chapter 4
Productive Ambiguity: Promoting Cross-Cultural Understanding Through Art
Rebecca L. Shipe, Rhode Island College, USA

Chapter 5
Meltdown at Fukushima: Global Catastrophic Events, Visual Literacy and Art Education
Lynette K. Henderson, California State University, Northridge, USA

Chapter 6
The Art of Climate Change: Art Education for Global Citizenship
Cathy Smilan, University of Massachusetts Dartmouth, USA

Chapter 7
Learning in Situ: Situated Cognition and Culture Learning in a Study Abroad Program
Kathy Marzilli Miraglia, University of Massachusetts Dartmouth, USA

Chapter 8
Authentic Art and Cultural Learning Overseas: Developing Students’ Global and Intercultural Competencies Through a Study Abroad Program in China
Kevin Hsieh, Georgia State University, USA

Section 2
Local to Global: Engaging Community As Global Learning Sites

Chapter 9
Glocalism: Situating Global Civic Engagement in the Local Community
Jennifer Diane Hartman, University of North Texas, USA

Chapter 10
Activating Art Education Learning by Mapping Community Cultures
Manisha Sharma, University of Arizona, USA

Chapter 11
Artist-cum-Farmer: The Collective Aestheticization of Farming as Participatory Civic Engagement
Calina Coats, Stephen F. Austin State University, USA

Chapter 12
‘insurgence’ - Activism in art education Research and Praxis
Teresa Torres Eca, University of Porto, Portugal
Angela Saldanha, Universidade Aberta, Portugal
Ana Maria Barboza Franca, Porto University, Portugal

Chapter 13
Juan Angel Chávez’s Windy Rainbow: A Vehicle for Global Discussion and Local Action
Kendra Paltz, Illinois State University, USA
Judith Briggs, Illinois State University, USA
Kara Lomasney, Illinois State University, USA

Chapter 14
Catastrophe, an Uncanny Catalyst for Creativity
Laura Rachel Fattal, William Paterson University, USA

Section 3
Globally Connected Learning Through New Media and Technologies

Chapter 15
Ground Control to Major Tom: Satellite Seeing, GPS Drawing and (Outer)space
Aaron Knoche, The Pennsylvania State University, USA

Chapter 16
FemTechNet Distributed Open Collaborative Course: Performing Dialogue, Exquisite Engendering, and Feminist Mapping
Karen T. Keifer-Boyd, The Pennsylvania State University, USA

Chapter 17
We have a situation!: Cyberperformance and civic engagement in post-democracy
Helen Varley Jamieson, Independent Scholar and Artist, Germany

Chapter 18
The third culture: The transforming (visual) culture in globalized virtual worlds
Hsiao-Cheng Sandrine Han, The University of British Columbia, Canada

Chapter 19
The Politics of Video Games in STEM Education
Robert W. Sweeney, Indiana University of Pennsylvania, USA

Compilation of References

About the Contributors

Index