

# Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement

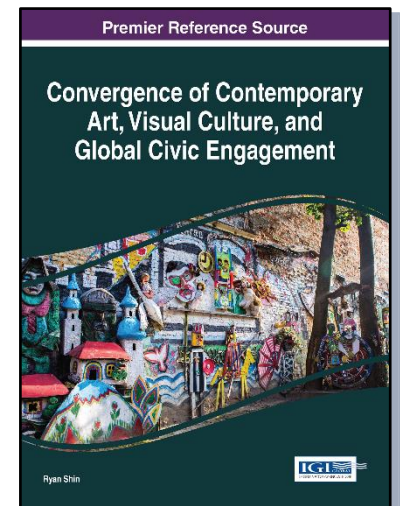
Part of the Advances in Media, Entertainment, and the Arts Book Series

Ryan Shin (University of Arizona, USA)

## Description:

Art is a multi-faceted part of human society, and often is used for more than purely aesthetic purposes. When used as a narrative on modern society, art can actively engage citizens in cultural and pedagogical discussions.

**Convergence of Contemporary Art, Visual Culture, and Global Civic Engagement** is a pivotal reference source for the latest scholarly material on the relationship between popular media, art, and visual culture, analyzing how this intersection promotes global pedagogy and learning. Highlights relevant perspectives from both international and community levels.



## Readers:

This book is ideally designed for professionals, upper-level students, researchers, and academics interested in the role of art in global learning.

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## Topics Covered:

- Critical Global Pedagogy
- Global Civic Learning and Engagement
- Productive Ambiguity
- Arts-Integrated Lessons
- Global Citizenry
- Situated Cognition
- Intercultural Competence
- Intercultural Learning
- Distributed Open Collaborative Course
- Glocalism
- Mapping Community Culture
- Cyberformance
- Third Culture

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