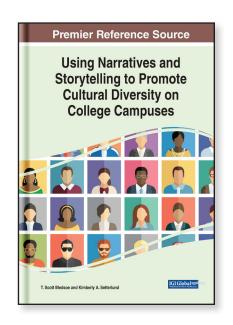
## Using Narratives and Storytelling to Promote Cultural Diversity on College Campuses

Part of the Advances in Higher Education and Professional Development Book Series

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## **Description:**

Stories offer opportunities for listeners to merge the storyteller's experiences with their own, resulting in connections that can turn into life-changing experiences. As listeners and storytellers, it is imperative that we look more closely at the stories and narratives that shape our lives.



Using Narratives and Storytelling to Promote Cultural Diversity on College Campuses is an essential research publication that offers a framework for identifying culture-based narratives. The book follows five college students through a vast array of divergent experiences and provides a comprehensive dialogue about diversity through personal narratives of college faculty, students, staff, and administrators. Highlighting a range of topics including microaggressions, ethnicity, and psychosocial development, this book is ideal for academicians, practitioners, psychologists, sociologists, education professionals, counselors, social work educators, researchers, and students.

Hardcover: \$185.00 Softcover: \$140.00 E-Book: \$185.00 Hardcover + E-Book: \$220.00

## **Topics Covered:**

Classroom Engagement Cultural Diversity Ethnicity

Feminism
Gender Identity
Globalization
Identity

International Students
Microagression
Psychosocial Development
Religion

Sexual Identity
Social Justice

Subject: Education Classification: Authored Reference

Readership Level: Advanced-Academic Level Research Suitable for: Advanced Undergraduate

Students; Graduate Students; Researchers; Academicians; Professionals; Practitioners



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