

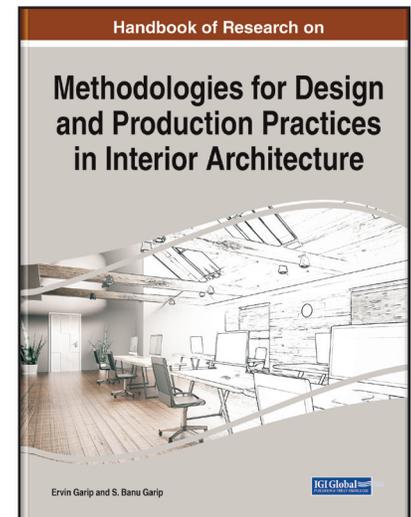
# Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture

Part of the Advances in Media, Entertainment, and the Arts Book Series

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## Description:

Studio environments can be defined as multi-dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological, political, phenomenological, and other dimensions are discussed. Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means. While there are many resources available on the present approaches of aesthetics and visuality of interior spaces, there is not much research available on new design methodologies, related design processes, and new applied methods in interior architecture. Based on different contexts, these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media. These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes.



**The Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture** proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture. The chapters deal with four major sections: the design process and interdisciplinary approaches; then scenario development and content; followed by material, texture, and atmosphere; and concluding with new approaches to design. While highlighting topics such as spatial perception, design strategies, architectural atmosphere, and design-thinking, this book is of interest to architects, interior designers, practitioners, stakeholders, researchers, academicians, and students looking for advanced research on the new design methodologies and processes for interior architecture.

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