

Ideological Messaging and the Role of Political Literature

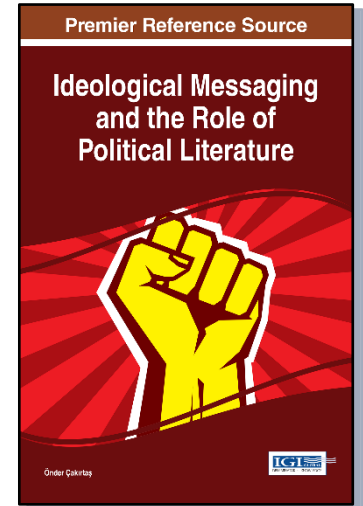
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Önder Çakırtaş (Bingöl University, Turkey)

Description:

There are many avenues for displaying political agendas, with a prominent one being literature. Through literature, the voices of political parties and ideals can enlighten those in the present, and can even be preserved for centuries to come.

Ideological Messaging and the Role of Political Literature provides a detailed study of how contemporary political messages are portrayed and interpreted via the written word. Featuring relevant coverage on topics such as literary production, women in politics, identity, and travel politics, this publication is an in-depth analysis that is suitable for academicians, students, professionals, and researchers that are interested in discovering more about political messages and their effects on society.



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Topics Covered:

- Communist Ideology
- Early Modern English
- Language
- Literary Productions
- Predator Politics
- Travel Politics
- War Narratives
- Women's Poetry

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Önder Çakırtaş holds his PhD from Süleyman Demirel University, Isparta (2015) and specializes in Political Drama, Comparative Drama and Modern Turkish Drama. He is the author of "Politics and Drama" (published by Apostolos Academic Publishing, London, UK, 2016) and the Editor-in-Chief of "International Journal of English Studies and Literature" (Thomson&Ryberg Publications, 2016). Since 2012, he has been publishing a series of articles on drama, dealing with both theory and practice. He has also published articles and translations in various journals of Literature. He is currently teaching English Literature in Department of English Language and Literature at Bingöl University.