

Content Generation Through Narrative Communication and Simulation

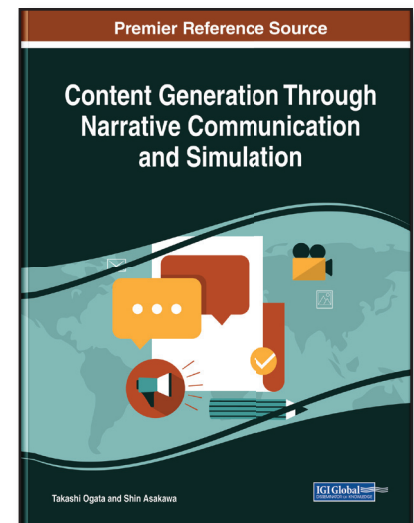
Part of the Advances in Linguistics and Communication Studies Book Series

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Description:

From literature and film to advertisements, storytelling is an important aspect of daily life. To create an impactful story, it is important to analyze the creation and generation of a storyline.

Content Generation Through Narrative Communication and Simulation is a critical research publication that explores story and the application of story in various forms of media as well as the challenges of automated story. Featuring coverage on a wide range of topics such as narrative or story generation systems, the film and movie narrative generation, and narrative evaluation, this book is geared toward researchers, students, and professionals seeking current and relevant research on the influence and creation of story in media.



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Topics Covered:

- Applying Novel Techniques
- Content Generation
- Film and Movie Narrative Generation
- Narrative Evaluation
- Narrative or Story Generation
- Post-Narratology
- Text and Dialogue Generation

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