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Handbook of Research on Interactive Information Quality in Expanding Social Network Communications

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Interactive Information Quality in Expanding Social Network Communications



Francisco V. Cipolla-Ficarra



Part of the Advances in Social Networking and Online Communities Book Series

Francisco V. Cipolla-Ficarra (Latin Association of Human-Computer Interaction, Spain & International Association of Interactive Communication, Italy)

In the era of technological ubiquity and online interaction, the importance of proper computer training cannot be understated. Following established standards and practices boosts the value of communication in digital environments for all users.

The **Handbook of Research on Interactive Information Quality in Expanding Social Network Communications** examines the strategic elements involved in ICT training within the context of online networks. Combining scientific, theoretical, and practical perspectives on the importance of communicability in such networks, this book is an essential reference source for researchers, students, teachers, designers, ICT specialists, engineers, and computer programmers interested in social networking technologies.

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- Artificial intelligence
- Automated Software Design
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- Communicability Expansion
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- Interface Design
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Francisco V. Cipolla-Ficarra is a professor, researcher, and writer. PhD-Ing. Area: Multimedia (1999). B.A. in Social Communication (1988). B.A. in Computer Programming and Systems Analysis (1983). Manager and coordinator of the first Human-Computer Interaction Lab. in Barcelona, Spain (1997 – 1999). Professor in American and European universities, technical and professional colleges (1981 – present), subjects: computer science, computer graphics and animation, human-computer interaction, design and multimedia. Scientific journalist and writer (1989 – present). CEO: Blue Herons Editions. Coordinator of AInCI (International Association of Interactive Communication -). Main research interests: HCI, communicability, quality, auditory and evaluation of interactive systems, computer graphics and animation, social communication, semiotics, e-learning, video games, ecological and cultural heritage. ACM and IEEE member.



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