Arts-Based Multiliteracies for Teaching and Learning

Part of the Advances in Educational Technologies and Instructional Design Book Series
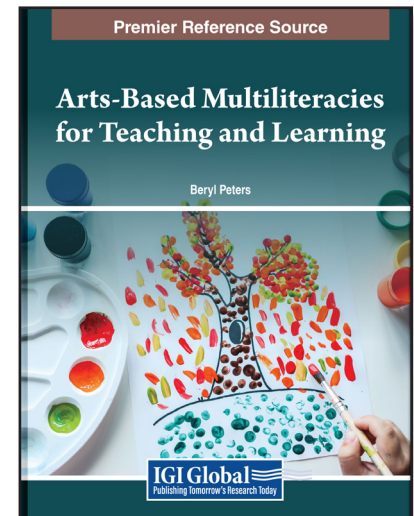
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Description:

The current educational landscape demands more than traditional literacy skills to equip learners with the necessary tools to thrive in the modern world. The traditional focus on reading and writing print text may not be sufficient to comprehend the diverse forms of meaning-making necessary for effective communication and understanding in diverse communities. This poses a crucial challenge for educators who aspire to foster engaged and critically aware learners who can navigate the complexities of contemporary society.

Arts-Based Multiliteracies for Teaching and Learning offers a transformative solution by advocating for a pedagogy of multiliteracies centered on arts-based approaches. By redefining literacy to encompass diverse modalities such as dance, drama, music, visual arts, and multi-media, this book challenges educators to expand their understanding of literacy beyond traditional boundaries. The book provides a compelling rationale for integrating arts-based multiliteracies across all levels and curricular areas.

This book focuses on empowerment, social justice, and critical inquiry and serves as a roadmap for educators seeking to enhance teaching and learning through arts-based multiliteracies. It offers practical strategies and theoretical frameworks for implementing arts-based approaches in diverse educational contexts. By embracing arts-based multiliteracies, educators can cultivate a more inclusive and equitable learning environment that empowers learners to engage meaningfully with complex global issues.

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Topics Covered:

- Arts-Based Multiliteracies
- Climate Change
- Creative Learning
- Critical Inquiry
- Cultural Resilience
- Decolonization
- Eco-Pedagogy
- Equity and Inclusion
- Global Issues
- Holistic Education
- Inquiry Approaches
- Integrative Education
- Post-Digital Age
- School Curriculum
- Sustainability

Subject: Education

Classification: Edited Reference

Readership Level: Advanced-Academic Level (Research Recommended)

Research Suitable for: Advanced Undergraduate Students; Graduate Students; Researchers; Academicians; Professionals; Practitioners