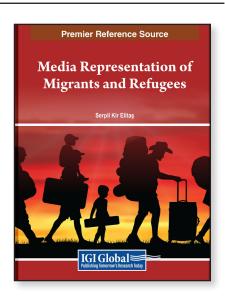
Media Representation of Migrants and Refugees

Part of the Advances in Media, Entertainment, and the Arts Book Series

Serpil Kir Elitaş (Hatay Mustafa Kemal University, Turkey)

Description:

The global narrative surrounding migrants, refugees, and people on the move is often fraught with biases, misunderstandings, and misrepresentations. While crucial for informing public opinion, media coverage can inadvertently perpetuate stereotypes, fuel discrimination, and distort realities. This leads to a climate where migrants and refugees are often misunderstood, marginalized, and even targeted with hate speech. Such narratives hinder efforts for inclusive societies and contribute to the polarization of public debates on migration.



Media Representation of Migrants and Refugees offers a comprehensive solution by bringing together interdisciplinary perspectives to examine and challenge prevailing media narratives critically. By inviting scholars and practitioners from diverse fields such as Social Sciences, Humanities, Media, Communications, and Government, the book aims to provide a nuanced understanding of the complex interplay between media representations and the lived experiences of migrants. Through rigorous analysis and empirical studies, the book seeks to uncover underlying biases, highlight best practices, and offer constructive alternatives for shaping more inclusive narratives.

This book is a vital resource for academics, researchers, policymakers, and media professionals seeking to understand and address the challenges of media representation in the context of migration. It will serve as a reference for those in Social Sciences, Humanities, Media, Communications, Educational, Government, and Law sciences, providing insights and strategies for countering stereotypes, promoting empathy, and fostering a more informed and inclusive public discourse on migration.

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