Handbook of Research on Writing and Composing in the Age of MOOCs

Part of the Advances in Educational Technologies and Instructional Design Book Series

Elizabeth A. Monske (Northern Michigan University, USA) and Kristine L. Blair (Youngstown State University, USA)

Description:

The development of online learning environments has enhanced the availability of educational opportunities for students. By implementing effective curriculum strategies, this ensures proper quality and instruction in online settings.

The **Handbook of Research on Writing and Composing in the Age of MOOCs** is a critical reference source that overviews the current state of larger scale online courses and the latest competencies for teaching writing online. Features comprehensive coverage across a range of perspectives on teaching in virtual classrooms, such as MOOC delivery models, digital participation, and user-centered instructional design.
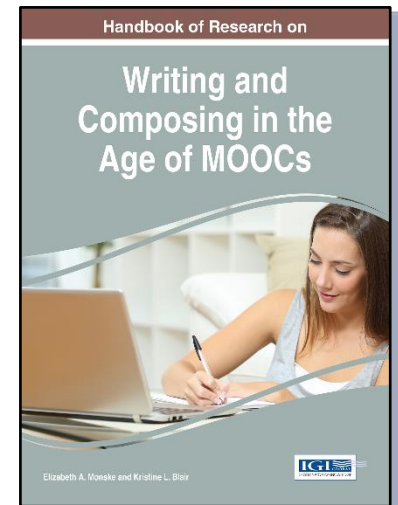
Readers:

This book is ideal for educators, professionals, practitioners, academics, and researchers interested in the latest material on writing and composition strategies for online classrooms.

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Topics Covered:

- Critical Thinking Skills
- Digital Participation
- Discussion Board Forums
- Gender Considerations
- MOOC Delivery Models

- Students with Disabilities
- User-Centered Instructional Design
- Video Usage
- Writing Program Administrators

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Elizabeth Monske, currently a Professor at Northern Michigan University, holds a Ph.D. in English with a specialization in Rhetoric and Writing and cognate in Technical Communication from Bowling Green State University. From 2004-2007, she was the Technical Writing Coordinator at Louisiana Tech University prior to arriving at NMU. Hired in 2007 at NMU, Dr. Monske has been involved in many aspects of the department and university. She teaches developmental composition, first year composition, technical writing, and graduate level courses in rhetoric and various pedagogies. With research interests in online education and faculty training, she has published in Computers and Composition, Kairos, and The Journal of Educational Technology and Society. Dr. Monske has also presented and given workshops on various aspects of computers and composition and online education--i.e. digital identity, eportfolios, and pedagogy--at conferences and faculty seminars.

Kristine L. Blair is Dean of the College of Liberal Arts and Social Sciences and Professor of English at Youngstown State University. She currently serves as editor of Computers and Composition and its online companion journal, Computers and Composition Online.