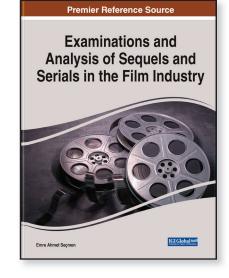
## Examinations and Analysis of Sequels and Serials in the Film Industry

Part of the Advances in Media, Entertainment, and the Arts Book Series

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## **Description:**

There are many elements in the concept of visual continuity, and they are all interrelated. In films or film series that are described as sequels, establishing a visual integrity relationship between films comes to the fore. The concept of the sequel appears in two ways. Sometimes, while the ideas are scripted, the story is divided into more than one part. Sometimes the story is planned as a single movie, and after a certain time, it can be realized as a follow-up movie/



film for different reasons. In both systems of expression, it is necessary to seek harmony between all elements of visual design.

**Examinations and Analysis of Sequels and Serials in the Film Industry** examines certain contents through the concepts of cinematography and narrative, focusing more on the practical side of cinema and partially on the theoretical side. It examines samples, sequels, serials, and trilogy universes on the axis of cinematography and narration. Covering topics such as film landscape, repeated narrative elements, and storytelling, this premier reference source is an excellent resource for film industry workers, film students and educators, sociologists, librarians, academicians, and researchers.

	ISBN: 9781668478646 Hardcover: \$215.00	Pages: 320 Softcover: <mark>\$165.00</mark>	Copyright: 2023 E-Book: <b>\$215.00</b>	Release Date: April, 2023 Hardcover + E-Book: \$260.00
<b>Topics Covered:</b> Apocalyptic Movies Cinematic Universes Cinematographic Analysis Film Landscape Genre Hybridity		Narrative Structure New Characters Repeated Narrative Elements Rural Sociology Storytelling		
Subject: Media and Communications		Classification: Edited Reference		
<b>Readership Level:</b> Advanced-Academic Level (Research Recommended)		<b>Research Suitable for:</b> Advanced Undergraduate Students; Graduate Students; Researchers;		



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