

Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment

Part of the Advances in Psychology, Mental Health, and Behavioral Studies Book Series

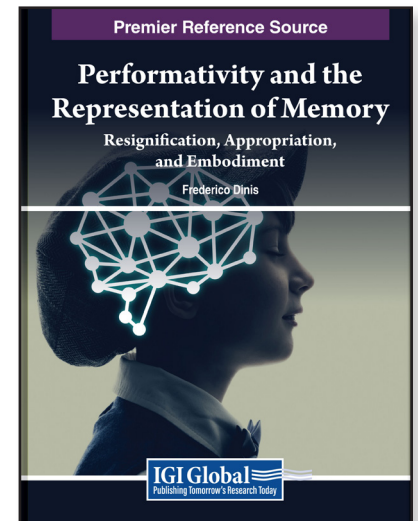
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Description:

The age of digital culture has not only brought significant transformations in how we perceive memory, history, and heritage, but it has also raised pressing questions about authenticity and ownership of memory. The role of digital technologies in shaping collective identities is a topic of intense scrutiny. Moreover, contemporary societies grapple with complex issues in the politics of memory, especially with the proliferation of diverse narratives and the manipulation of public spaces. The book's content is therefore highly relevant, offering critical reflection and scholarly analysis to these societal challenges.

Performativity and the Representation of Memory: Resignification, Appropriation, and Embodiment offers a comprehensive exploration of these issues, examining how contemporary practices of re-enactment intersect with digital contexts to shape our understanding of memory and heritage. The book analyzes the processes of memory creation and transmission in digital environments, providing a nuanced understanding of how memory is constructed, shared, and contested in the digital age. It also explores the role of arts-based research and participatory practices in documenting and preserving collective memories, offering insights into new forms of memory sharing and identity formation.

This interdisciplinary book offers a timely and insightful analysis of memory, history, and heritage in the digital age. It provides theoretical frameworks and empirical research findings to contribute to a deeper understanding of the complexities of memory in contemporary society. It will be invaluable to scholars, researchers, and practitioners interested in the intersections of memory, history, and digital culture, offering new perspectives on how we remember and interpret the past in an increasingly digital world.



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Topics Covered:

- Artificial and Digital Memory
- Arts-Based Research
- Community-Generated Memory
- Flux Memory
- Identity
- Memory
- Memory Sharing
- Narrative
- Participatory Research
- Political Identity
- Processes of Re-Creation/Re-Contextualization
- Shared Memory
- Stock Memory
- The Irruption of the Real

Subject: Social Sciences & Humanities

Classification: Edited Reference

Readership Level: Advanced-Academic Level
(Research Recommended)

Research Suitable for: Advanced Undergraduate Students; Graduate Students; Researchers; Academicians; Professionals; Practitioners

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