

# Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture

Part of the Research Essential Book Series

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## Description:

The popularization and cult-like following of electronic music has provoked new relations between men and machines, art and technology, and modern shamans and disc jockeys. New technologies and multimedia tools have awakened neo-ritual practices through the emergence of Psychedelic Trance parties, evoking tribal experiences inspired by a new shamanism, mediated by high-tech guide elements.

**Exploring Psychedelic Trance and Electronic Dance Music in Modern Culture** investigates the expansive scope of Electronic Music Dance Culture (EMDC), the rise of Psychedelic Trance culture, and their relationship with new digital platforms. Drawing from perspectives in sociology, anthropology, psychology, aesthetics and the arts, religious studies, information technologies, multimedia communication, shamanism, and ritualism, this book analyzes the impact of new technologies on individual and collective behaviors in cyberspace.

Focusing on a variety of topics relating to sub-cultures, human behavior, and popular culture, this title features timely research on alternative culture, electronic music festivals, ethnography, music and religion, psychedelic drugs, Psytrance, rave culture, and trance parties.

## Readers:

This innovative reference source is ideal for use by academicians, researchers, upper-level students, practitioners, and theorists.

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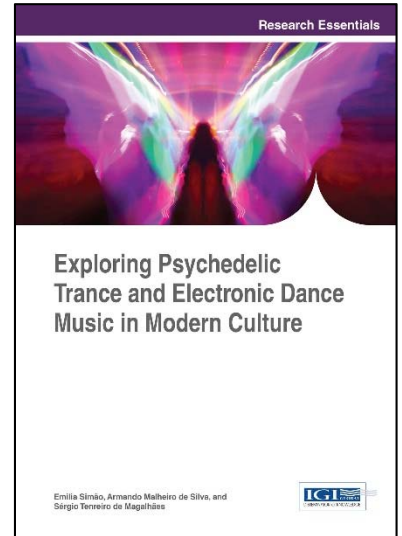
Pages: 323

## Topics Covered:

- Alternative Culture
- Electronic Music Festivals
- Ethnography
- Music and Religion
- Psychedelic Drugs
- Psytrance
- Rave Culture
- Trance Parties

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## Chapter 1

*Biogenetic Structural Perspectives on Shamanism and Raves: The Origins of Collective Ritual Dance*  
Michael Winkelman, Arizona State University, United States

## Chapter 2

*The Roots of Trance: Reflections of Space Rock, Psychedelia, Krautrock and Post Punk Live in the 1970s and 1980s*  
Peter Smith, University of Sunderland, United Kingdom

## Chapter 3

*Transformational Festivals: A New Religious Movement?*  
Andrew Johnner, Independent Scholar, United States

## Chapter 4

*Psychedelic Trance and Multimedia Neo-rituals: The Modern Shamanic Tools*  
Emília Simão, Portuguese Catholic University, Portugal  
Sérgio Tenreiro de Magalhães, Portuguese Catholic University, Portugal

## Chapter 5

*Psychedelic Trance on the Web: Exploring digital parties at Second Life*  
Emília Simão, Portuguese Catholic University, Portugal  
Armando Malheiro da Silva, University of Porto, Portugal  
Sérgio Tenreiro de Magalhães, Portuguese Catholic University, Portugal

## Chapter 6

*Requirements of a Digital Platform for Psytrance Parties*  
Sérgio Tenreiro de Magalhães, Portuguese Catholic University, Portugal

## Chapter 7

*Psytrance Influences on Touchless Interactive Experiences: New Roles for Performers and Audience within the Electronic Music Scenario*  
Paulo Teles, University of Campinas, Brazil  
Aidan Boyle, Jacobs University, Germany

## Chapter 8

*Exploring Psytrance as Technognosis: A Hypothesis of Participation*  
Psyence Vedava, Independent scholar, Greece

## Chapter 9

*The paradox of Self in the Imagination of Goa Trance: The Trancer*  
Sara Constança, Independent Scholar, Portugal

## Chapter 10

*The Paradox of Self in the Imagination of Goa Trance: The Dance-Floor*  
Sara Constança, Independent Scholar, Portugal  
Emília Simão, Portuguese Catholic University, Portugal

## Chapter 11

*Pushing the Boundaries: Investigating the Musical and Social Aesthetics of Dark Psytrance*  
Botond Vitos, Independent Scholar, Australia

## Chapter 12

*Arcadian Electricravery: Locating 'Englishness' in England's psytrance culture and sonic aesthetic*  
Gemma Farrell, University of Sussex, United Kingdom

## Chapter 13

*Flying Away: Electronic Dance Music, Dance Culture, Psytrance and new sounds in Portugal*  
Paula Guerra, University of Porto, Portugal

**Emília Simão** is Invited Professor of Communication at the Faculty of Social Sciences of Portuguese Catholic University. PhD in Information and Communication in Digital Platforms by the University of Porto, MSc in Multimedia Communication by the Portuguese Catholic University, Post Graduated in Artistic Direction by the Superior Artistic School of Porto and Graduated in Communication Sciences by the Polytechnic Institute of Guarda. She focus his research on the role of information and communication technologies in the spread of Electronic Dance Music Cultures, Psychedelic Trance phenomenon, and Neo-tribal behaviors extended to virtual environments.

**Armando Malheiro da Silva** is Associated Professor of the Faculty of Arts of the University of Porto and member of the coordinating committee of the Information Science degree taught by the Arts and Engineering Faculties of the University of Porto. Born in Braga, PdD in Contemporary History in the University of Minho, graduated in Philosophy by Philosophy Faculty of the Catholic University of Braga and in History by the Faculty of Arts of the University of Porto. He obtained the diploma of the course of Librarian-Archivist of the Faculty of Arts of the University of Coimbra. Is member of the Center for Studies in Technology, Arts and Communication Sciences (CETAC.Media) and shares his researches in areas such as the archivist and information science; the metanalysis; political and ideological History in Portugal in the XIX-XX century; Family history and local studies.

**Sérgio Tenreiro de Magalhães**, PhD, teaches Information Security related topics in the Portuguese Catholic University. He is also a researcher in that university, mainly in the fields of Information Security, cyber enhanced terrorism monitoring, prevention and social impact. He has published several works in international refereed journals and in international conference proceedings and he is currently a member of several international conference committees and editorial boards.