

Technology-Centered Academic Library Partnerships and Collaborations

Part of the Advances in Library and Information Science (ALIS) Book Series

Brian Doherty (New College of Florida, USA)

Description:

In order to meet the needs of a changing and demanding society, many academic institutions face great competition for highly coveted, yet dwindling, resources. Traditionally, libraries were a centralized focus on any campus; however, these facilities are now facing budget cuts and decreased resources, forcing them to seek out the necessary partnerships to obtain the support needed to continue to provide services to students and staff.

Technology-Centered Academic Library Partnerships and Collaborations examines cooperation efforts employed by librarians, allowing them to provide more services and resources to their patrons with an emphasis on the digital tools and resources being used in such collaborations. Features research on various types of partnerships and institutional relationships, as well as the overall benefits of these collaborations.

Readers:

This publication is an essential reference source for librarians, researchers, academic administrators, advanced-level students, and information technology professionals.

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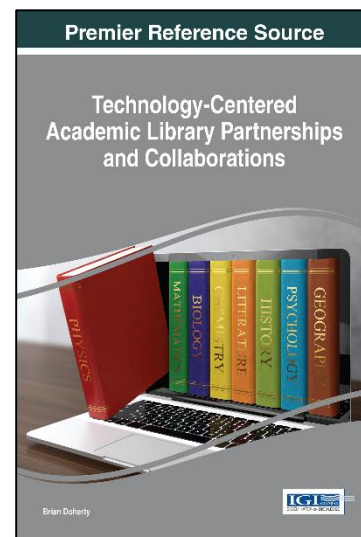
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Brian Doherty is Dean of the Jane Bancroft Cook Library serving New College of Florida and the University of South Florida, Sarasota-Manatee. Formerly, he was Director of the Library at Arizona State University, Polytechnic, and music librarian at several institutions. His research centers on library administration and nineteenth- and early twentieth-century music history. His publications have appeared in a number of music and library science journals and encyclopedias. He has served on committees and held offices for local, regional and national organizations, including the American Library Association, the Association for College and Research Libraries, the Library Leadership and Management Association, the Tampa Bay Library Consortium, the Society for American Music and the Music Library Association.