## Impact of Communication and the Media on Ethnic Conflict

Part of the Advances in Media, Entertainment, and the Arts (AMEA) Book Series

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## **Description:**

Throughout the world, cultural and racial clashes remain a major hurdle to development and progress. Though some areas are experiencing successful intercultural communications which pave the way for peaceful negotiations, there are still many regions experiencing severe turmoil.

Impact of Communication and the Media on Ethnic Conflict focuses on both the positive and negative outcomes of communication and media usage, as well as the overall perceptions of these elements, within conflicting populations. Features theoretical perspectives on various intergroup interaction experiences within contemporary ethnic controversies.

## Readers:

This publication will appeal to scholars, researchers, professors, and practitioners interested in ethnic studies, conflict resolution, communications, and global peace building.

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## **Topics Covered:**

- Autoethnographic Research
- Conflict Intervention
- Genocide
- Inter-Ethnic Violence

- Peace Building
- Postracial Justice

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