

Revolutionizing Arts Education in K-12 Classrooms through Technological Integration

Part of the Advances in Early Childhood and K-12 Education (AECKE) Book Series

Narelle Lemon (La Trobe University, Australia)

Description:

Educational technologies are becoming more commonplace across the K-12 curriculum. In particular, the use of innovative digital technology is expanding the potential of arts education, presenting new opportunities—and challenges—to both curricular design and pedagogical practice.

Revolutionizing Arts Education in K-12 Classrooms through Technological Integration brings together a variety of perspectives, research, and case studies that emphasize a pedagogical awareness of diverse learning styles, while highlighting issues of ethics and equality across the educational landscape.

Readers:

This timely publication is aimed at K-12 arts educators leading classrooms focusing on dance, drama, media, music, and the visual arts, as well as pre-service teachers, museum and gallery educators, policymakers, and designers of academic curricula.

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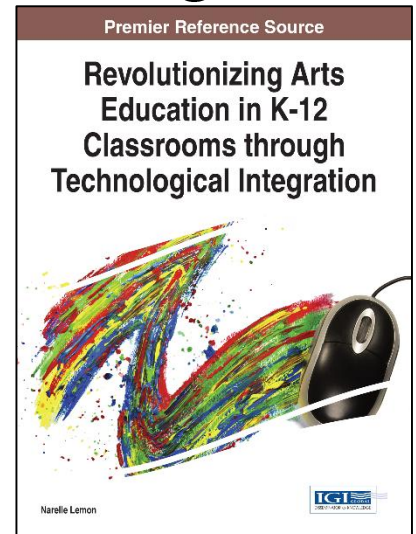
Pages: 360

Topics Covered:

- Arts Education
- Blended Learning
- Digital Technologies
- Media Education
- Mobile Technologies
- Online Learning
- Professional Learning
- Social Media
- Student-Centered Learning
- Teacher Education

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Donna Mathewson Mitchell, Australian Catholic University, Australia

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Dr Narelle Lemon is a Senior Lecturer at La Trobe University, Melbourne, Australia. Her research agenda is focused on engagement and participation in the areas of teacher capacity building in cultural organisations such as galleries, museums and other alternative education settings; social media for professional development including Twitter and Instagram; and art education. Narelle is also interested in how young people document their lived experiences through photography. She utilises narrative inquiry and image based research particularly with still digital photography. Her learning and teaching focus is based around arts education (music and visual arts), social learning theory, reflective practice, co-operative teaching and learning, and establishing a community of learners.

Narelle blogs at <http://chatwithrellypops.wordpress.com> and tweets as @rellypops.