

Research 2.0 and the Impact of Digital Technologies on Scholarly Inquiry

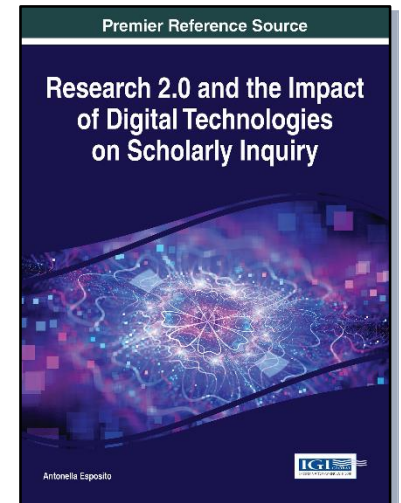
Part of the Advances in Knowledge Acquisition, Transfer, and Management Book Series

Antonella Esposito (University of Milan, Italy)

Description:

The academic landscape has been significantly enhanced by the advent of new technology. These tools allow researchers easier information access to better increase their knowledge base.

Research 2.0 and the Impact of Digital Technologies on Scholarly Inquiry is an authoritative reference source for the latest insights on the impact of web services and social technologies for conducting academic research. Highlights international perspectives, emerging scholarly practices, and real-world contexts.



Readers:

This book is ideally designed for academicians, practitioners, upper-level students, and professionals interested in the growing field of digital scholarship.

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Topics Covered:

- Academic Conferences
- Digital Identity
- Online Videos
- Research Funding
- Research Libraries
- Social Media
- Writing Groups

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Antonella Esposito has obtained the PhD (European Doctorate) in Education and ICT (E-learning) at the UOC – Open University of Catalonia and the MRes in Educational and Social Research, Institute of Education, University of London. She has been an e-learning practitioner for more than fifteen years, in the capacity of course designer and online tutor, mainly in the higher education sector in Italy. She has been working at the University of Milan, where she was director of the local e-learning center for seven years. Her current research interests are concerned with learning ecologies of doctoral researchers, digital scholars and open scholarship practices, social media and teacher/student engagement in higher education and research ethics in online settings.