

Design Innovations for Contemporary Interiors and Civic Art

Part of the Advances in Media, Entertainment, and the Arts Book Series

Luciano Crespi (Politecnico di Milano, Scuola del Design, Italy)

Description:

In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life.

Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Features innovative application methods, emergent trends, and research on tools being utilized in the field.

Readers:

This publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

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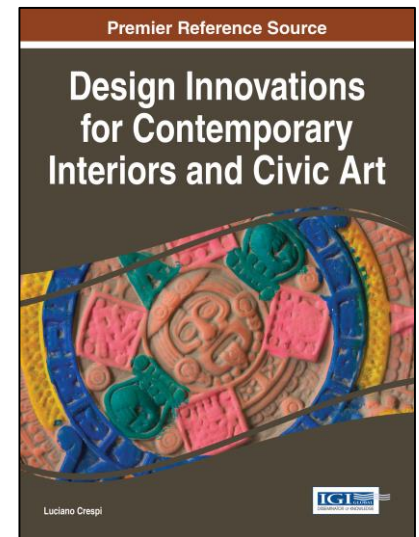
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Luciano Crespi is an architect, full professor of Design at the School of Design of Politecnico di Milano, Past President of Interior Design Study Course. Member of Phd Faculty board of Design. Head of Post Graduate International Master in "Urban Interior Design". Head of Postgraduate Master in "Exhibition Design". Coordinator of DHOC (Interior Design for Hospitable Cities) research group at the Department of Design, Politecnico di Milano. He was member of Italian Design Society Board of Directors. Its research fields deal with the design of interior and exterior urban spaces. Among his projects: Soncino square of Cinisello Balsamo, near Milano; Redevelopment project of Lambruschini Street, Milano, headquarters of Advanced Studies of the University Bicocca, Cinisello Balsamo, kiosk in Piazza Cordusio, Milan, City Hall of Casalecchio di Reno.