

Preservation and Restoration Techniques for Ancient Egyptian Textiles

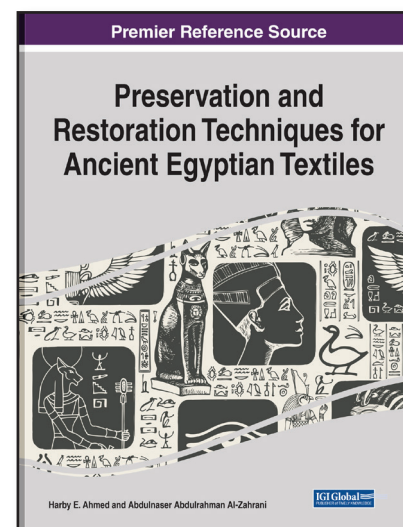
Part of the Advances in Religious and Cultural Studies Book Series

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Description:

Preservation and restoration techniques are essential in maintaining the integrity of historic artifacts, including textiles, and specifically, the materials of the textile industry in Egypt. The technologies, methods, and advancements in preserving these ancient artifacts are growing areas of research and important factors in increasing knowledge of the conservation process. By offering and increasing the knowledge field with practical applications of preservation and restoration techniques both old and new, the industry will continue to advance.

Preservation and Restoration Techniques for Ancient Egyptian Textiles provides critical research on the history, technology, and materials of the textile industry in Egypt through the ages. It includes the integration of scientific examinations and digital precise documentation in the preservation of Ancient Egyptian textiles, the deterioration aspects and their effect on historical textiles and novelty preservation methods, and the preventive conservation of historical textiles in museums. The book deals with the restoration methods of historical textiles such as documentation; various cleaning processes; fixing, supporting, display, and storage methods; as well as incorporating modern science techniques such as nanoscience, enzymes, plasma, lasers, and more. It is essential for historians and archeologists, conservators, specialists in art history, museum specialists, restoration professionals, practitioners, researchers, academicians, and students interested in the latest conservation and restoration techniques specifically focused on ancient Egyptian textiles.



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Laser-Induced Breakdown Spectroscopy
Preservation Methods
Restoration Techniques
Storage and Display Techniques

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